

The  
Cleveland  
Museum  
of Art

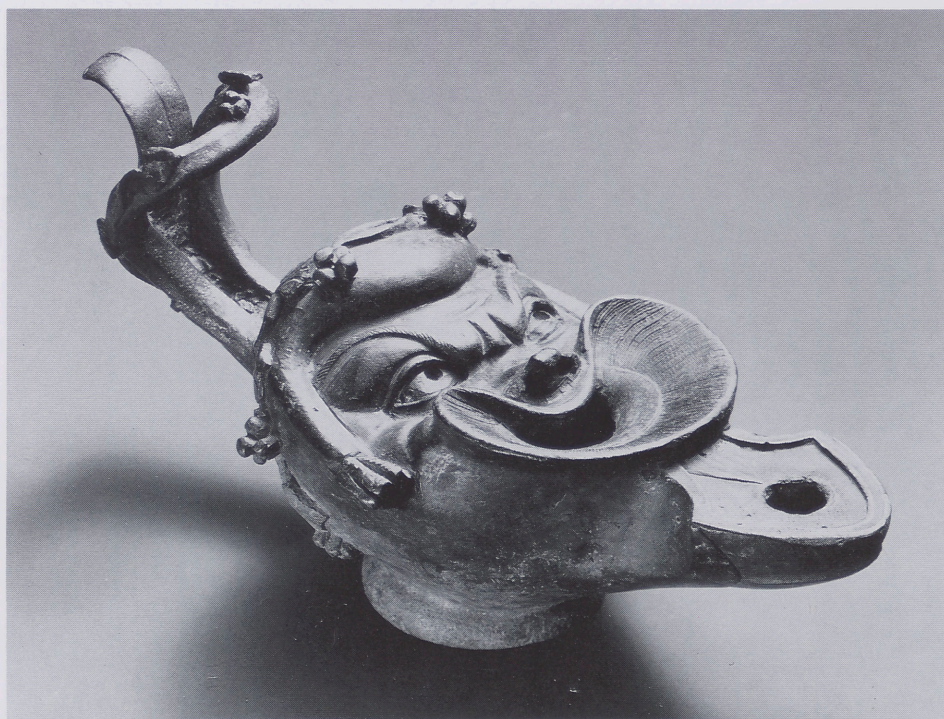
February

Members Magazine

## Current Exhibitions

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Cover: Roman  
Bronze Head, the  
Young Dionysos  
Crowned in Ivy,  
AD 0–50. Collec-  
tion of Barbara and  
Lawrence  
Fleischman



Roman Bronze  
Lamp, Comic  
Mask, AD 75–125.  
Collection of  
Barbara and  
Lawrence  
Fleischman



Linecuts in this  
issue are objects  
in the exhibition  
*A Passion for  
Antiquities*

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*A PASSION FOR ANTIQUITIES: ANCIENT ART FROM THE  
COLLECTION OF BARBARA AND LAWRENCE FLEISCHMAN*

Through April 23, Special Exhibition Galleries  
More than two hundred works from a great private collection

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*SANDY WALKER: WOODBLOCK PRINTS*

Through March 12, Prints and Drawings Galleries  
Bold, powerful, black-and-white prints hover between  
abstraction and representation

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*FRENCH DRAWINGS FROM THE COLLECTION*

Through March 12, Prints and Drawings Galleries  
Works by masters from the 17th, 18th, 19th, and 20th  
centuries, from Claude to Matisse

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*FROM HAND TO MOUTH: A HISTORY OF FLATWARE*

Through March 26, Gallery 102  
The fork, knife, and spoon from antiquity to the 20th century

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*PHOTOGRAPHS BY ALBERT CHONG*

Through April 2, Gallery 105  
Imagery that evokes disparate spiritual and cultural traditions

## From the Director

Dear Members,

The big event of the month is the February 15 opening of *A Passion for Antiquities: Ancient Art from the Collection of Barbara and Lawrence Fleischman*, an exhibition of more than two hundred objects from one of the finest private collections of classical art in the world. Greek, Roman, and Etruscan bronzes stand at the center of the collection, accompanied by especially fine examples of Greek and South Italian vases and marble and terracotta sculptures. *A Passion for Antiquities* has a wonderfully consistent tone, reflecting the refined sensibility behind the collection's formation.

We offer two members events in conjunction with the show—*A Passionate Preview* on Valentine's Day (by pure coincidence), Tuesday, February 14, the evening before the show opens to the public, and a free members day two Mondays later, February 27, from 12 noon to 7:00. Barbara and Lawrence Fleischman



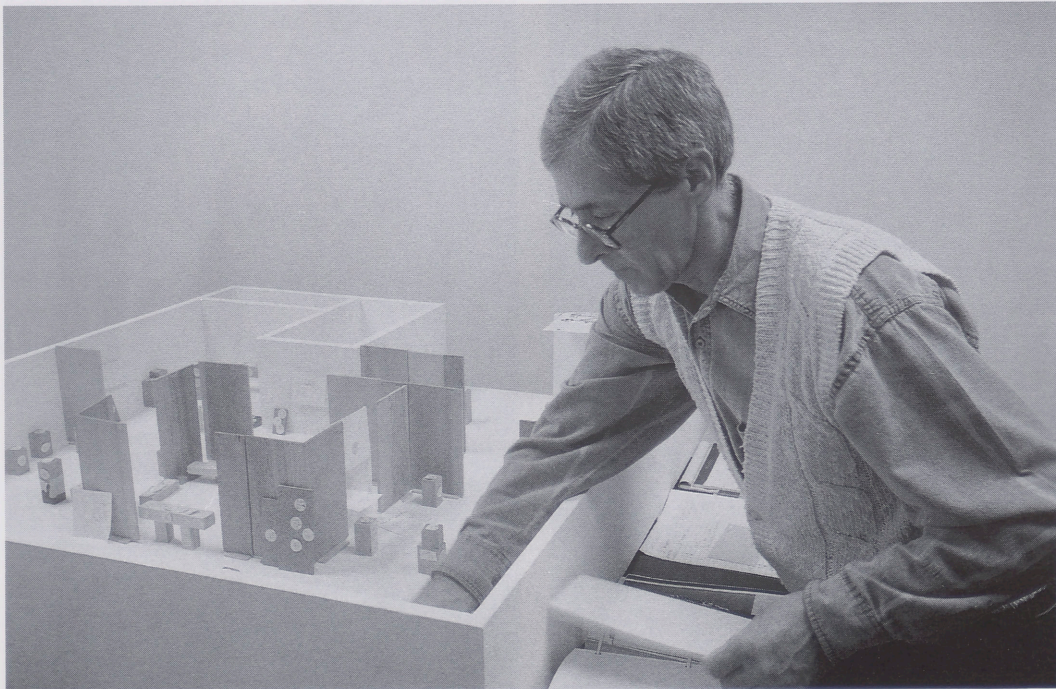
have agreed to speak briefly at the February 14 event, giving attendees a rare opportunity for direct contact with two great collectors.

We're offering a classically broad variety of complementary programs, from a symposium, a special video series, and full schedule of gallery talks to hands-on family art activities and a unique theatrical performance co-presented with the Great Lakes Theater Festival. Admission to the show and to all associated programs is free—so this year there is a very bright side to the month of February.

I would also like this month to welcome officially Robert Gillespie to the Museum's Board of Trustees. President of Society/KeyCorp, Mr. Gillespie was elected to the Board in November. All of us at the Museum look forward to working with him in shaping the Museum's future in our community.

Sincerely,

Robert P. Bergman



Museum designer Joe Finizia works on the gallery plan for the installation of *A Passion for Antiquities*

# A Passion for Antiquities

■ *A PASSION FOR ANTIQUITIES: ANCIENT ART FROM THE COLLECTION OF BARBARA AND LAWRENCE FLEISCHMAN*  
February 15–April 23, 1995

Can you imagine living with hundreds of magnificent works of art from ancient Greece, Etruria, and Rome? Imagine further the delight of waking up each morning and, before heading off to work, spending an hour or two rearranging them just for fun. Such is life in the Manhattan penthouse aerie of Barbara and Lawrence Fleischman. Together they have amassed what may well be the world's most important and beautiful collection of classical art in private hands. Recently, they agreed to share their treasures with the public in a special exhibition of 235 works, *A Passion for Antiquities: Ancient Art from the Collection of Barbara and Lawrence Fleischman*, at the J. Paul Getty Museum in Malibu, California, and The Cleveland Museum of Art. The exhibition opens in Cleveland on February 15.



Originally from Detroit, Lawrence Fleischman fell in love with antiquity when, as a soldier during World War II, he visited the beautiful ancient Roman amphitheater in Nîmes, France. After the war, he came home and began a business career that thrived. At first, he collected American art, then turned that hobby into a business. All the while he retained his interest in classical antiquity, acquiring a piece here and there, a pursuit he shared with his wife, Barbara. Now the collection numbers more than three hundred objects.

The oldest work in the exhibition is the head of a large, abstract marble idol from the Cyclades Islands off the eastern coast of Greece and dating to about 2600–2500 BC. These sculptures' cubistic volumes inspired modern 20th-century artistic innovators such as Picasso and Braque. Most Cycladic statues were found in

Cycladic Marble Idol with Tattoolike Embellishments, 2600–2500 BC. Collection of Barbara and Lawrence Fleischman



Roman Marble Statuette, Dionysos with an Animal, AD 25–75. Collection of Barbara and Lawrence Fleischman

## February Members Events

■ **A Passionate Preview** Tuesday, February 14, from 6:00 to 9:00. Remarks by Director Robert P. Bergman and Curator Arielle P. Kozloff introduce the exhibition. Barbara and Lawrence Fleischman will speak as well. Tickets are \$15 per member, \$20 per nonmember guest and are required for admission

### ■ Members Monday

The Museum will open free to members on Monday, February 27, from 12:00 to 7:00, for a private viewing of *A Passion for Antiquities*

■ Please see page 14 for details

## February Programs

■ **Gallery Talks** in the exhibition, Wednesday/15 and Sunday/19 at 1:30, and Sunday/18, Saturday/25, and Sunday/26 at 2:30

■ **Family Express** Sunday/19, 3:00–4:30 *Gorgons and Gods* and Sunday/26, 3:00–4:30 *Crowning Glory*. Hands-on art activities for families, inspired by the exhibition

■ **Films and Videos** A 10-part Wednesday series, *A Passion for Antiquities*, begins February 15

■ **Theatrical Performance** *Voices of Ancient Greece* Wednesday/22, 7:30. The Museum and the Great Lakes Theater Festival bring you the world of ancient Greece. Please see page 10 for details

tombs, yet their exact significance is unknown because the inhabitants of the Cyclades left no written records. The Fleischmans' idol, with its traces of black and red tattoo-like embellishment, gives us a rare glimpse of how dramatically such sculptures would have been painted.

This is the only work in the Fleischman collection that seems remote or untouchable. In fact, what is remarkable about the collection is its humanistic feeling. Certainly classical—Greek, Etruscan, and Roman—art lends itself to such an impression. While ancient Egyptian and Near Eastern cultures seem to have considered their deities remote and untouchable creatures, the Greek gods and goddesses appear in the myths and legends as prey to the same impulses and foibles that dominate the lives of ordinary mortals. That the divinities managed to deal with their problems in magical, unearthly ways was all that separated them from their non-Olympian counterparts.

The god most frequently represented in *A Passion for Antiquities* and, in fact, in all of classical art is the Greek Dionysos (the Roman Bacchus), the god of wine. In antiquity, wine was more than a pleasant and luxurious adjunct to a fine meal. It was one of antiquity's few painkillers, for both physical pain and the distress of unhappy lives. Knowing that, it is less of a surprise that one-fourth of the works in this exhibition relate either directly or indirectly to Dionysos and his activities. In contrast, the king of the gods, Zeus (the Roman Jupiter), is associated with only three or four of the works of art.

In the early years of Greek art, Dionysos was depicted as an old man with a long beard and hair and flowing robes. A marble statue from the Roman period inspired by a seventh-century BC Greek version depicts Dionysos at this stage of his history. As the centuries passed, the Greeks conceived Dionysos as younger and younger. The compelling Roman bronze head of a youthful Dionysos crowned in ivy copies the style of a statue of the god made in the fifth century BC, the Golden Age of Athens, the time when the Parthenon was built (cover). Most charming of all is the life-size bronze statue of

Roman Bronze  
Statue, Dionysos  
the Toddler, AD  
0–50. Collection  
of Barbara and  
Lawrence  
Fleischman



The theater allowed its  
all-male audiences to escape  
from the ordinary

South Italian,  
Apulia,  
Terracotta Red-  
figured Vase,  
about 360–350  
BC. Collection of  
Barbara and  
Lawrence  
Fleischman



Dionysos as a toddler wearing grape clusters on his head, again a Roman product, but this time very much in the style of its day. This winsome figure may have been made for the garden of a villa in a first-century AD country town like Pompeii or Herculaneum.

The many works in *A Passion for Antiquities* devoted to theatrical subjects are both directly and indirectly related to Dionysos. As wine god he was the god of distraction from pain and everyday cares, making him suitable as divine patron of the theater, which allowed its all-male audiences escape from the ordinary. A dozen terracotta and bronze figures are statuettes of actors. Unlike what we would find today, the figures do not actually represent particular actors themselves but, instead, favorite theatrical subjects whose costumes and gestures must have been immediately recognizable in their own day. Even the female roles in Greek theater were played by men, and one terracotta in the collection depicts such a male actor in female get-up, perhaps representing a nymph from the retinue of the divine huntress Artemis.



Hellenistic  
Terracotta Statu-  
ette of a Mime,  
an Actor Dressed  
as a Woman for a  
Female Role,  
125–75 BC. Collec-  
tion of Barbara  
and Lawrence  
Fleischman

Eight South Italian vases in the collection are decorated with scenes from the Greek theater. The Greek colonies in the southern part of Italy and in Sicily were highly sophisticated and loved Greek theater. The fifth-century BC playwrights Euripides and Aristophanes were special favorites. Vignettes of some of the former's tragedies and the latter's comedies were painted on the sides of South Italian vases. A peculiar form of comedy called the *phlyax* play, which relied on rather gross humor and heavy slapstick, also became quite popular in South Italy and as decoration on these vases. The name *phlyax* has been variously translated as "gossip" or "nonsense-talk," but it may also be a Greek word referring to the obscenely padded protuberances worn by the *phlyakes*, the actors in these plays.

*A Passion for Antiquities* runs until April 23. On March 17 and 18, the Museum will host a symposium on collecting classical antiquities in honor of the exhibition. Sir John Boardman will give the keynote lecture on March 17. The insert in the center of this issue lists the other speakers and the schedule of events.

Organized by the J. Paul Getty Museum and co-sponsored by The Cleveland Museum of Art. Generous support for the Cleveland showing is provided by the Ohio Arts Council. Support for educational programs is provided by Shelby White and Leon Levy

✦ Arielle Kozloff, Curator of Ancient Art

# Stargazer

Of the Museum's recent acquisitions, the one people ask most about is one about which, ironically, there is little to say. We call her the *Stargazer*. The oldest sculpted human figure in the collection, she stands on a single dramatically lit pedestal near the entrance to the ancient art galleries. Although her meaning and context are mysterious, this gleaming little sculpture has a magnetism that cannot be denied. She must have been an important devotional object to some long-lost culture.

Stargazers are small, abstract female sculptures of milky-white marble, their ovoid heads tilted back so that their tiny knobs of eyes seem to stare at the sky. Many of the few known examples were found in Anatolia, the eastern or Asian part of Turkey. The Neolithic culture that produced these figures left no written records identifying them or telling us what place they held in ancient myth

or religion. Today's viewers, who sometimes gauge femininity by the 20th-century Western standard of prominent breasts, often question the gender of this flat-chested creature. In her day, however, the pubic area was the focal point of sexual interest, and hers, like the other examples of her type, is a definitively incised triangle. The encrustation on the back of her body is the result of millennia of burial and will not be cleaned off.

Their material, age, and obscurity are features stargazers share with the far more numerous and better-known marble sculptures from the Greek Cyclades. Abstract figures such as these were among the forms that inspired early 20th-century cubist masters. The full-circle, chronological configuration of our galleries allows *Stargazer* to be seen at only a little distance from those her type influenced in modern times.

✦ Arielle Kozloff, Curator of Ancient Art

Her  
meaning  
and context  
are  
mysterious



*Stargazer*,  
Anatolia, about  
3000 BC. Marble,  
h. 17.2 cm.  
Leonard C.  
Hanna, Jr., Fund;  
John L. Severance  
Fund 93.165

# Lost and Found

As a professor of art history at Case Western Reserve University, I spend many of my waking hours in the slide library at the Museum preparing my courses in Greek and Roman art. Last fall as I was thumbing through images of Greek vases, I came across a slide of a broken fragment, or 'sherd,' which preserves perfectly the lovely head of a girl in profile to the left. It was a recent gift to the Museum of the Ingalls family who had inherited it and knew little about the piece or its history. Since Greek vases are my research specialty, my curiosity was piqued. I called the Ancient Art office to see if they had any more information about the piece. Alas, no, but they kindly promised to send me a photograph.

When the picture arrived, I noticed Greek letters directly above the head spelling the beginning of a name, AGLAUR. . . . It had to be

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A beautifully  
painted piece that  
tantalizes us to  
envision its context

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Aglauros, one of three daughters of Kekrops, the mythical king of Athens. Fortunately for those of us interested in classical mythology and iconography, an encyclopedia, *Lexicon Iconographicum Mythologiae Classicae*, now exists.

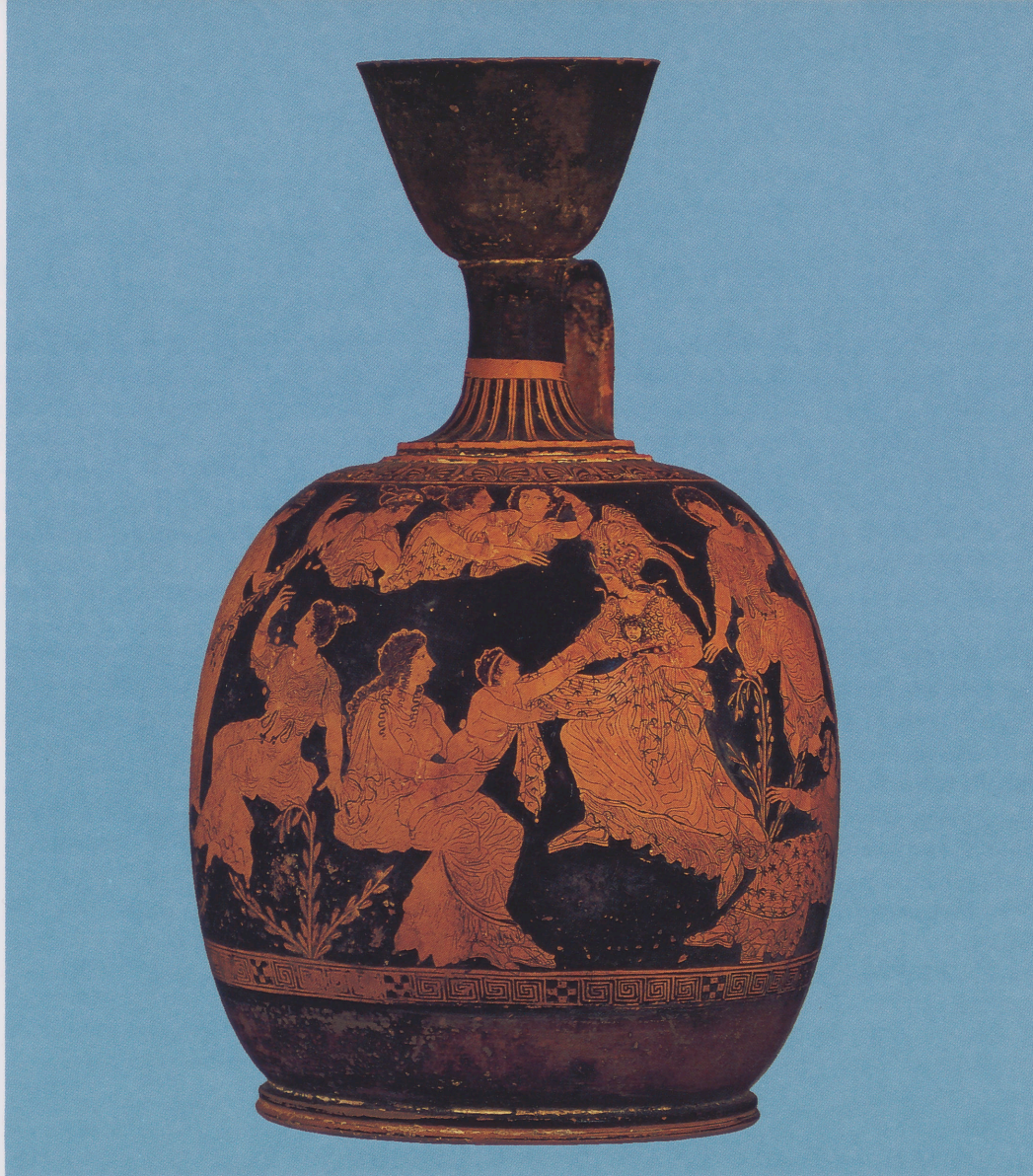
Under the entry for Aglauros, there is an intriguing mention of a fragment of a *krater* (mixing-bowl) with the head of Aglauros, her name inscribed. The entry also told me that the great connoisseur of Greek vase painting, Sir John Beazley, had known the piece and had attributed it to an artist whom he called the Nausicaa Painter. This vase-painter decorated pots in Athens around the middle of the fifth century BC when Pericles was in power and the Parthenon was beginning to be built.

Equally interesting was the collection history of the sherd. It had once been in the collection of Dr. Jacob Hirsch, a highly esteemed dealer of ancient and medieval art who

Vase Fragment:  
Portrait of a  
Woman, Greece,  
5th century BC.  
Earthenware  
with slip decoration,  
w. 7.4 cm.  
Gift of Frances W.  
Ingalls 92.369







Meidias Painter (Greek, active about 420–400 BC). Red-Figure Squat Lekythos, about 415 BC. Earthenware with slip decoration and gilded relief, h. 30.3 cm. Purchase, Leonard C. Hanna, Jr., Bequest 82.142

died in 1955. He sold many objects to The Cleveland Museum of Art, including many of the antiquities currently on display in the classical galleries. Since leaving the Hirsch collection, the sherd was undocumented but thought still to be on the art market. We can now deduce that it was bought, probably in the 1950s, by the donor's family and lay quietly in their collection for the next forty years.

Although depictions of Aglauros are rare, the Museum also possesses a complete vase with this particular figure—a magnificent *lekythos* (perfume flask) by another major Clas-

sical vase painter, the Meidias Painter. The scene shows the birth of an early Athenian king, observed from above by three girls who seem to be looking down from the Acropolis. These are the daughters of King Kekrops, who were placed in charge of the newborn baby. Aglauros is probably the one in the middle, and her coiffeur resembles that on the Ingalls sherd. Although only a modest fragment, the Ingalls gift is a beautifully painted piece that tantalizes us to envision its context. It also encourages us to use the art historical tools at our disposal to turn 'lost' into found.

Detail of the perfume flask, showing the daughters of King Kekrops. The middle figure is probably Aglauros



✦ Jenifer Neils, Professor and Chair of Art History and Art, Case Western Reserve University

## Special Performances

■ **Drama in the Galleries** Sundays/February 19 and 26, 3:00–4:30 *A Sacred Heritage Alive*. Case Western Reserve theater students read literature and poetry that give a broader social context to the image of the Madonna in late Medieval and Renaissance painting.

■ **Theatrical Performance** *Voices of Ancient Greece* Wednesday/22, 7:30. The Cleveland Museum of Art and the Great Lakes Theater Festival bring the world of ancient Greece to the Museum in an evening of literature, history, and art to introduce the special exhibition, *A Passion for Antiquities*, and the upcoming GLTF production of Euripides's *The Bakkhai* (March 16–April 1). Hosted by WCPN's Dennis Dooley and featuring noted actor John Buck, Jr.



*Sheet of Sketches*, graphite, pen and brown ink, brown wash, and blue watercolor, 1858–59, by Edgar Degas, French, 1834–1917. In *French Drawings from the Collection*

## Hands-On Art

■ **Family Express** Two free drop-in family workshops inspired by *A Passion for Antiquities*.

Sunday/19, 3:00–4:30 *Gorgons and Gods*. Create an expressive theatrical mask. Sunday/26, 3:00–4:30 *Crowning Glory*. Weave an ivy crown to celebrate a personal victory.

■ **All-Day Drawing Workshop** Saturday/25, 10:30–4:00 Registration required; call ext. 462. \$20 fee includes basic materials and parking. Register by February 24. Instructor: Sun-Hee J. Kwon.

■ **Young Peoples Classes** Spring session meets March 4–April 29; Saturday 10:00–11:30 or 1:30–3:00 (no class April 15). Register using the form mailed last month or in person February 7–10. Please call ext. 182 for information.

## Lectures, Gallery Talks, A-V Programs

■ **Highlights Tours** Tuesday, Thursday, Friday, Saturday at 1:30.

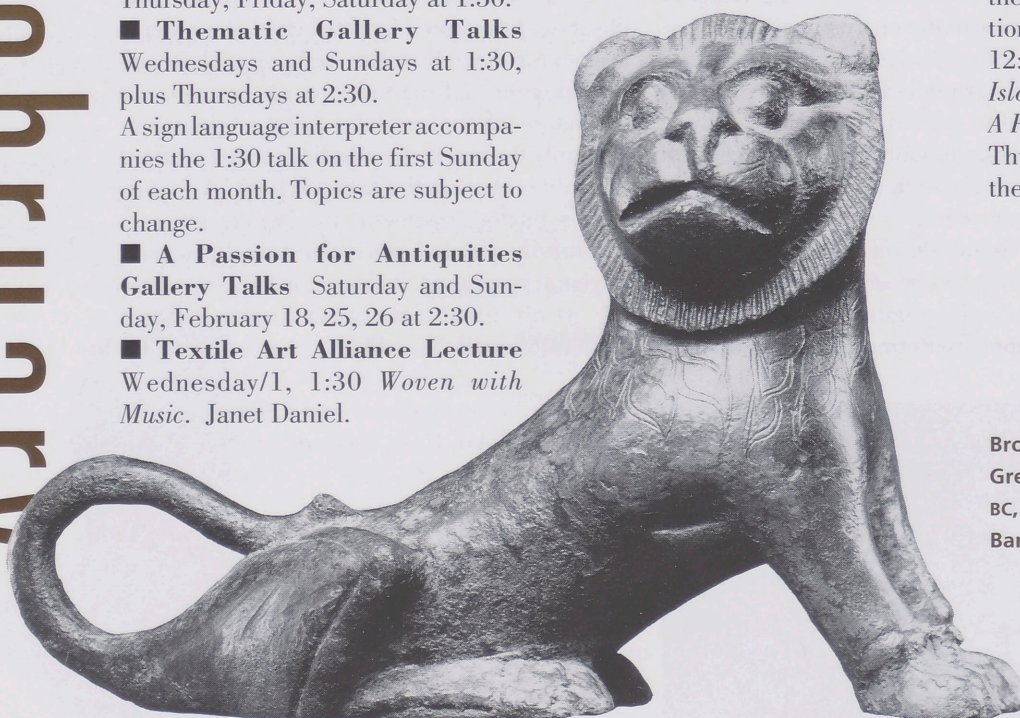
■ **Thematic Gallery Talks** Wednesdays and Sundays at 1:30, plus Thursdays at 2:30.

A sign language interpreter accompanies the 1:30 talk on the first Sunday of each month. Topics are subject to change.

■ **A Passion for Antiquities Gallery Talks** Saturday and Sunday, February 18, 25, 26 at 2:30.

■ **Textile Art Alliance Lecture** Wednesday/1, 1:30 *Woven with Music*. Janet Daniel.

■ **Films and Videos** are shown in the A-V Center, Lower Level/Education, Wednesdays and Thursdays at 12:30. On Wednesdays *The World of Islam* concludes and a 10-part series, *A Passion for Antiquities*, begins. On Thursdays *Behind the Scenes* looks at the artistic process, through March 9.



**Bronze Lion:** Decoration for a Vessel, Greece, Lakonia (Sparta), around 550 BC, bronze (actual size). Collection of Barbara and Lawrence Fleischman

FEBRUARY

## Film

■ **The Late Derek Jarman** Wednesday evenings. When Britain's Derek Jarman died of AIDS last February at the age of 52, he was the most visible and celebrated gay filmmaker in the world. The strains in Jarman's work—homosexualism, punk, autobiography, radical politics, religious iconography—were given eloquent

expression by one of the surest "eyes" in contemporary cinema, enhanced by his training as a painter.

After Jarman was diagnosed as HIV-positive in 1986, his movies took an apocalyptic turn. This series of five movies made at the end of his 23-year career includes a literary adaptation (*Edward II*), a portrait film (*Wittgenstein*), and three spellbinding, personal, and formally adventurous works that create a sort of "death and dying" trilogy: *The Last of England* (1987), *The Garden* (1990), and *Blue* (1993). The progression of these three films is from doom, gloom, anger, and despair to contemplation, serenity, and acceptance. His stock company included actors Tilda Swinton and Nigel Terry.



Right: Derek Jarman's *The Garden* recasts Christian text in a tale of modern intolerance. Above right: Hitchcock's *Vertigo* keeps you thrillingly off balance



■ **100 Years of Magic: Alfred Hitchcock** Sunday afternoons. We continue our year-long series of the best movies of all time with a look at the only director to have four films in the top 50: Alfred Hitchcock. The movies in our series—*Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*—are Hollywood thrillers from the fifties and sixties, the pinnacle of his long, illustrious career.

■ Admission to CMA films is \$4, CMA members \$3.

## Music

The Cleveland Duo (pictured), with guest saxophonist James Umble, play an eclectic free program Sunday/12

■ **Subscription Concert** Wednesday/15, 7:45 *Leonidas Kavakos*, violin, and *Péter Nagy*, piano. Works by Schubert, Schumann, and Prokofiev (tickets required).

■ **Preconcert Lecture** 6:45 *Lucille Gruber* gives a free lecture in the Recital Hall.

■ **Musart Series Concert** Sunday/12, 3:30 *Cleveland Duo*: *Steven Warner*, violin, and *Carolyn Gadiel Warner*, violin and piano; with *James Umble*, saxophone, perform works by Brahms, Milhaud, Villa-Lobos, Morawetz, and Eychenne.

■ **Celebrity Organ Recital** Sunday/26, 3:30 *Frederick Swann* plays works by J. S. Bach, Franck, Karg-Elert, Sowerby, Parry, and Wright. A public reception follows. Swann also presents a free master class on Saturday morning, February 25, at 10:00 at the Church of the Covenant in University Circle.



■ **Organ Recitals** Sundays at 2:00 by Karel Paukert, February 5–19.

■ Free admission except as indicated. Complete program details appear in the calendar section and are subject to change. Selections from Museum concerts air Monday evenings from 10:00 to 11:00 on WCLV (95.5 FM). For information about the preceding programs, call ext. 282, weekdays, 10:00–3:00.

■ **Ron Carter Nonet** A cello quartet and a classic jazz combo are led by legendary bassist Ron Carter in a unique, visionary blend of blues-based jazz and European musical forms, Saturday/4 at 8:00. Tickets: \$15, \$13 for CMA/WCPN/NOJS members.

■ **Lincoln Center Jazz Orchestra** *The Majesty of Louis Armstrong*, Thursday, March 9, 8:00. A tribute to one of the century's most influential musicians, performed by the reigning champions of traditional jazz. Tickets: \$20, \$18 for CMA/WCPN/NOJS members.

■ Both of these jazz concerts are jointly sponsored by the Museum and the Northeast Ohio Jazz Society (NOJS), with support from WCPN (90.3 FM). For tickets, visit the Museum Store, Wax Stacks on Lee Road in Cleveland Heights, or call NOJS at 397-9900. Please call the Education Department at ext. 484 for information.

Details for film, music, and education programs appear in the calendar section, and are subject to change. Please call ext. 273 for the latest information

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

## Week Ending February 4

### 1 Wednesday

**Film** 12:30 *Suleyman the Magnificent* (58 min.)

**Gallery Talk** 1:30 *The Power of Patronage: Renaissance Portraits*. Catherine Culp

**Textile Art Alliance Lecture** 1:30 *Woven with Music*. Janet Daniel

**Film** 7:30 *The Last of England* (Great Britain, 1987, color, 87 min.). Derek Jarman directs Tilda Swinton in a kaleidoscopic post-mortem on Thatcher England. \$4, CMA members \$3

### 2 Thursday

**Film** 12:30 *Framing* (30 min.)

**Gallery Talk** 1:30 *Highlights of the CMA*

**Gallery Talk** 2:30 *The Power of Patronage: Renaissance Portraits*. Catherine Culp

### 3 Friday

**Gallery Talk** 1:30 *Highlights of the CMA*

### 4 Saturday

**Gallery Talk** 1:30 *Highlights of the CMA*

**Jazz Concert** 8:00 *Ron Carter Nonet*  
Unique blend of jazz and European forms, performed by four cellists and a jazz combo led by bassist Carter. Call ext. 484 for information. Tickets: \$15, \$13 for CMA/WCPN/NOJS members (at the Museum Store or call 397-9900)

## February 5-11

### 5 Sunday

**Gallery Talk** 1:30 *The Power of Patronage: Renaissance Portraits*. Catherine Culp. Sign language interpreter

**Organ Recital** 2:00 Karel Paukert. Works by Messiaen and Langlais

**Film** 3:30 *Vertigo* (USA, 1958, color, 128 min.). James Stewart and Kim Novak star in Alfred Hitchcock's most revered and complex film, about a retired detective who falls for a mysterious woman he is hired to trail. \$4, CMA members \$3

### 7 Tuesday

**Gallery Talk** 1:30 *Highlights of the CMA*

### 8 Wednesday

**Film** 12:30 *Age of Muhammed* (29 min.)

**Gallery Talk** 1:30 *A Portrait of Dora Wheeler*. Tony Birch

**Film** 7:30 *The Garden* (Great Britain, 1990, color, 90 min.). Directed by Derek Jarman, with Tilda Swinton. Persecuted gay lovers are the focus of this surreal, angry Passion Play about modern intolerance. Adults only! \$4, CMA members \$3

### 9 Thursday

**Film** 12:30 *Line* (30 min.)

**Gallery Talk** 1:30 *Highlights of the CMA*

**Gallery Talk** 2:30 *A Portrait of Dora Wheeler*. Tony Birch

### 10 Friday

**Gallery Talk** 1:30 *Highlights of the CMA*

### 11 Saturday

**Gallery Talk** 1:30 *Highlights of the CMA*

## February 12-18

### 12 Sunday

**Gallery Talk** 1:30 *A Portrait of Dora Wheeler*. Tony Birch

**Organ Recital** 2:00 Karel Paukert. Works by Franck and Widor

**Concert** 3:30 *Cleveland Duo: Steven Warner, violin, and Carolyn Gadiel Warner, violin and piano, with James Umble, saxophone*. The married Cleveland Orchestra members, who have performed as a duo since 1980, are joined by their colleague from Youngstown State University in works by Brahms, Milhaud, Villa-Lobos, Morawetz, and Eychenne

**Film** 3:30 *Rear Window* (USA, 1954, color, 112 min.) Directed by Alfred Hitchcock, with James Stewart and Grace Kelly. An apartment-bound photographer with a broken leg spies on his neighbors across the courtyard in this formally rigorous, suspenseful, and very funny film. Preceded by the cartoon, *The Tell-Tale Heart* (USA, 1953, 8 min.) \$4, CMA members \$3

### 14 Tuesday

**Gallery Talk** 1:30 *Highlights of the CMA Members' Opening* 6:00-9:00 *A Passion for Antiquities* (tickets required)

### 15 Wednesday

**Exhibition opens** *A Passion for Antiquities*

**Film** 12:30 *The Greeks: The Greek Beginning* (52 min.)

**Gallery Talk** 1:30 *A Passion for Antiquities*. Barbara Kathman

**Preconcert Lecture** 6:45 *Lucille Gruber* gives a free lecture in the Recital Hall.

**Film** 7:30 *Edward II* (Great Britain, 1991, color, 91 min.). Derek Jarman directs Steven Waddington and Tilda Swinton in his version of Christopher Marlowe's tragedy about a king who rejects his queen for a male lover. Rated R. \$4, CMA members \$3

**Subscription Concert** 7:45 *Leonidas Kavakos, violin, and Péter Nagy, piano*. The winner of four prestigious international music competitions, Kavakos has performed in all of the world's music capitals. His most recent recording, of the Sibelius violin concerto, won the 1991 *Gramophone Concerto of the Year Award*. He is joined by prize-winning pianist Nagy in works by Schubert, Schumann, and Prokofiev. Seating is reserved. Tickets are available by telephone (ext. 282) Monday-Friday, 10:00-3:00 starting Wednesday/8; or at the door after 6:30. General admission \$14, \$12, or \$10; CMA and Musart Society members, senior citizens, and students \$12, \$10, or \$8; special student rate at the door only \$5

**Woman on a Balcony, Roman fresco, about 50 AD. Featured in *A Passion for Antiquities***



Ron Carter leads his Nonet, Saturday/4

February is Black History Month. Watch March listings for a festival of African drumming

Admission to programs is free unless otherwise noted

Free parking for senior citizens every Thursday

The Museum Cafe is open until 8:30 every Wednesday evening

Closed Monday



Wittgenstein's view of the world, Wednesday/22

### 16 Thursday

**Film** 12:30 *Melody (Music)* (30 min.)  
**Gallery Talk** 1:30 *Highlights of the CMA*  
**Gallery Talk** 2:30 *Della Robbia's "Woman at the Well."* Denise Horstman

### 17 Friday

**Gallery Talk** 1:30 *Highlights of the CMA*

### 18 Saturday

**Gallery Talk** 1:30 *Highlights of the CMA*  
**Gallery Talk** 2:30 *A Passion for Antiquities*

## February 19–25

### 19 Sunday

**Gallery Talk** 1:30 *A Passion for Antiquities.* Barbara Kathman

**Organ Recital** 2:00 Karel Paukert.

Works by J. S. Bach and Reger

**Gallery Drama** 3:00–4:30 *A Sacred Heritage Alive.* Case Western Reserve theater students offer dramatic readings of literature and poetry that relate to the image of the Madonna in Renaissance and Baroque art

**Family Express** 3:00–4:30 *Gorgons and Gods.* Inspired by *A Passion for Antiquities*, create an expressive theatrical mask in this free drop-in workshop.

**Film** 3:30 pm *North by Northwest* (USA, 1959, color, 136 min.). Directed by Alfred Hitchcock, with Cary Grant and Eva Marie Saint. An innocent ad man suspected of being both a spy and an assassin is chased across the country in this breathless comedy/thriller. \$4, CMA members \$3

### 21 Tuesday

**Gallery Talk** 1:30 *Highlights of the CMA*

### 22 Wednesday

**Film** 12:30 *Greek Sculpture* (22 min.)

**Gallery Talk** 1:30 *A Buddhist Masterpiece.* Joellen DeOreo

**Films** 7:00 *Wittgenstein* (Great Britain, 1993, color, 75 min.). Directed by Derek Jarman, with Karl Johnson, Michael Gough, and Tilda Swinton. Playful investigation of Austrian philosopher Ludwig Wittgenstein. *Blue* (Gr. Britain, 1993, color, 76 min.). Directed by Derek Jarman, with the voices of Jarman, John Quentin, Nigel Terry, and Tilda Swinton. Against an empty and unchanging blue screen, AIDS victim Derek Jarman reflects on life and mortality in this unique, haunting film—a missive from beyond the grave. \$4, CMA members \$3

**Performance** 7:30 *Voices of Ancient Greece.* The Cleveland Museum of Art and the Great Lakes Theater Festival bring the world of ancient Greece to the Museum in an evening of literature, history and art introducing the special exhibition, *A Passion for Antiquities*, and the upcoming GLTF production of Euripides's *The Bakkhai* (March 16–April 1). Hosted by WCPN's Dennis Dooley and featuring noted actor John Buck, Jr.

### 23 Thursday

**Film** 12:30 *Rhythm (Music)* (30 min.)

**Gallery Talk** 1:30 *Highlights of the CMA*

**Gallery Talk** 2:30 *A Buddhist Masterpiece.* Joellen DeOreo

### 24 Friday

**Gallery Talk** 1:30 *Highlights of the CMA*

### 25 Saturday

**All-Day Drawing Workshop** 10:30–4:00. An intensive gallery class helps beginning to advanced students refine the skills to meet the challenges of the imagination. \$20 fee includes basic materials and parking. Registration required by February 24. Instructor: Sun-Hee J. Kwon

**Gallery Talk** 1:30 *Highlights of the CMA*

**Gallery Talk** 2:30 *A Passion for Antiquities*

## Week Starting February 26

### 26 Sunday

**Gallery Talk** 1:30 *A Buddhist Masterpiece.* William Deal

**Gallery Talk** 2:30 *A Passion for Antiquities*

**Family Express** 3:00–4:30 *Crowning Glory.* Inspired by *A Passion for Antiquities*, weave an ivy crown to celebrate a personal victory in this free drop-in event

**Gallery Drama** 3:00–4:30 *A Sacred Heritage Alive* CWRU theater students perform in the Renaissance and Baroque Galleries (see Sunday/19)

**Celebrity Organ Recital** 3:30 *Frederick Swann.* Director of music of the Crystal Cathedral in Garden Grove, California, Swann may be the most visible organist in the world, appearing weekly in internationally broadcast services and playing frequent recitals in Europe and America. His recital, with works by J. S. Bach, Franck, Karg-Elert, Sowerby, Parry, and Wright, is presented in cooperation with the Cleveland Chapter of the American Guild of Organists and followed by a public reception. He presents a free master class Saturday/25, at 10:00 at University Circle's Church of the Covenant.

**Film** 3:30 pm *Psycho* (USA, 1960, b&w, 109 min.). Directed by Alfred Hitchcock, with Tony Perkins and Janet Leigh. Influential, perversely entertaining shocker set in the eerie Bates Motel. Preceded by Bruce Conner's *A Movie* (USA, 1958, 12 min.). \$4, CMA members \$3

### 27 Monday

**Free Members' Day** 12:00–7:00

*A Passion for Antiquities*

### 28 Tuesday

**Gallery Talk** 1:30 *Highlights of the CMA*

### Spring Young People's Classes

March 4–April 29, Saturdays, 10:00–11:30 or 1:30–3:00 (no class April 15). Register by mail using the form mailed last month or come to the Museum February 7–10. Please call ext. 182 for information



Multiple award-winning violinist Leonidas Kavakos plays Schubert, Schumann, and Prokofiev, Wednesday/15



## New Trustee: Robert Gillespie



Robert W. Gillespie, president and chief operating officer of Society/KeyCorp, was elected to the Museum's Board of Trustees in November. Mr. Gillespie grew up in the Cleveland area and has spent his entire business career here.

Mr. Gillespie's association with Society Bank began during his studies at Case Western Reserve University, where he earned an MBA in 1968. He eventually served as Society National Bank's chairman and chief executive officer, then as chairman, president, and chief executive officer of Society Corporation, before assuming his current duties after Society's recent merger with KeyCorp.

A graduate of Ohio Wesleyan University and of the Advanced Management Program at Harvard's Graduate School of Business, Mr. Gillespie also serves on the boards of CWRU and Ohio Wesleyan University, the Cleveland Initiative for Education, and the Musical Arts Association. He co-chairs the Bicentennial Commission, chairs the Greater Cleveland Roundtable, and will serve in 1995 as chairman of United Way. Mr. Gillespie, his wife, Ann, and their two children live in Gates Mills.

## Members News

■ **A Passionate Preview** Woo your Valentine with a romantic evening at The Cleveland Museum of Art, as members and their sweethearts are invited to preview *A Passion for Antiquities* on Tuesday, February 14, from 6:00 to 9:00. Remarks by Director Robert P. Bergman and Curator Arielle P. Kozloff introduce the exhibition at 7:00 in Gartner Auditorium. Then, hear about the collectors' passionate interest first hand as special guests Lawrence and Barbara Fleischman speak about their love of ancient art.

Tickets are \$15 per member and \$20 per nonmember guest, and are required for admission. Invitations were mailed separately. Telephone orders accepted for credit card payments only—please have your six-digit membership number ready when you call the Special Events office at ext. 598.

Exhibit your affection for your dearest with a unique gift or gift certificate from the Museum Store, open from 6:00 to 9:00 to Valentine's Day partygoers.



■ **Members Day** Monday/27, 12:00–7:00. A private viewing of *A Passion for Antiquities* is free for members, \$5.00 for nonmember guests. Reservations not required; parking is free, first-come, first-served. Visit the Museum Store from 12:00 to 7:00, the Cafe until 4:00.

■ **Young Friends** Over 21 and under 40? Experience the Museum and the visual arts in a great new way by joining Young Friends, an affiliate group that organizes monthly tours, receptions, outings, and other artful experiences. Dues are only \$15 for an individual and \$25 for a couple. *You must be a CMA member to join.* For information, please call Craig Williams at 871-3073.

■ **Save This Date** July 15, 1995, will be *A Night of Knights*, a Women's Council benefit at the Museum.

■ **Special Premium** Patron and Contributing members: choose, as your annual free publication, either the Museum's new *Catalogue of American Silver* or *A Passion for Antiquities*. Show your card at the Museum Store; if you live more than 75 miles away, call ext. 333 and we will mail it to you.

## In Search of Volunteers

Even with 350 full- and part-time employees the Museum does not have all the help it needs. Fortunately, volunteering is a wonderfully satisfying way to spend time at the Museum.

If you would like to learn more about volunteer opportunities at the Museum, please complete this form and return it to our visitor services coordinator, Diane DeBevec.



### Yes, I am interested in volunteering

Have you ever volunteered at the Museum?  yes  no

If yes, what tasks did you perform?

What hours, days can you be available?

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Membership number \_\_\_\_\_



## The Director's Circle

The oldest of the Museum's four Donor Circles, the Director's Circle offers the opportunity to increase your annual gift and your participation in the life of the Museum. In 1995, members are invited to three cocktail receptions: a preview of *A Passion For Antiquities*; a preview of *Visions of Love and Life: Pre-Raphaelite Art from the Birmingham Collection, England*; and a behind-the-scenes evening with the director in the fall. Members also receive a selected Museum publication. Director's Circle Members contribute \$1,000 annually (\$800 tax-deductible). Please call Ann Sethness at ext. 153, for more information.

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List current as of December 5, 1994

Visitors live it up at the 1994 Director's Circle Behind-the-Scenes event



Robert Muller

**Members Magazine**

(ISSN 0890-6084) Vol. 35 no. 2, February 1995. Published ten times a year by The Cleveland Museum of Art at Cleveland, Ohio 44106.

POSTMASTER: Send address changes to *Members Magazine* at The Cleveland Museum of Art, Cleveland, Ohio 44106. Subscription included in membership fee. Second-class postage paid at Cleveland, Ohio. Museum photography by Howard T. Agriesti and Gregory M. Donley.

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Museum Store: 216/421-0931  
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Tuesday, Thursday, Friday 10:00-5:45  
Wednesday 10:00-9:45  
Saturday 9:00-4:45  
Sunday 1:00-5:45  
Closed Monday

**Museum Cafe Hours**

Tuesday, Thursday, Friday 10:00-4:30  
Wednesday 10:00-8:30  
Saturday 10:00-4:15  
Sunday 1:00-4:30

**Museum Store Hours**

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Slide Library by appointment only

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